

## <Creative Academy>

## <Entry Requirements>

### Overview

Higher education (HE) entry requirements in the UK typically demand Level 3 qualifications, such as A-levels, BTECs, or T Levels, often converted into UCAS Tariff points. Core requirements include GCSE English and Maths (grade 4/C or above), proficiency in English for international students, and sometimes specific subject grades.

### Key Entry Components:

- Academic Qualifications: A-levels, BTECs, T Levels, International Baccalaureate, or Access to HE Diplomas.
- [UCAS Tariff Points](#): Many universities use this points system to equate different qualifications.
- GCSEs: Most institutions require GCSE English and Mathematics at grade 4 or higher.
- English Language Proficiency: International students must provide proof of English language proficiency, such as IELTS (usually 5.5–6.0+), Pearson PTE, or Cambridge Advanced tests.
- Contextual Admissions: Some providers may offer lower grade requirements based on an applicant's background or personal circumstances.
- Alternative Qualifications: Mature students or those without traditional qualifications can use an *Access to HE Diploma* (for those 19+).

### Application Procedure:

- Most full-time undergraduate applications are submitted via [UCAS](#) however Creative Academy accept direct applications
- Applicants must submit a personal statement, a reference, and predicted or achieved grades
- Interviews and Auditions: Common for subjects Dance, Musical Theatre and arts.

## Entry Requirements

### Admissions - BA (HONS) Dance

Applicants for the BA (Hons) Dance with Foundation (Entry Level 4) should be a minimum of 18 years of age before the 1st of September in the year of enrolment and have achieved the following:

- \* Minimum UCAS 112 points
- \* GCSE English and Maths at grade 4 or above

All candidates should have previously received some prior formal dance training and must be successful in the Creative Academy audition which assesses the potential skills of the applicant in a variety of dance competency areas:

- \* Application form
- \* Jazz Technique Class
- \* Jazz Routine Class
- \* Creative group task
- \* Commercial Class and Routine
- \* Dance Solo (Created by applicant in any genre of dance)
- \* Interview
- \* Course Fee (see website)

### Admissions - BA (HONS) Dance - Top Up

Applicants for the BA (HONS) Dance (Entry Level 6) must have achieved 240 University Credits (FdA/HND/Level 5) in a dance programme.

All candidates must have previously received a prior higher level formal dance training and must be successful in the Creative Academy audition which assesses the potential skills of the applicant in a variety of dance competency areas:

- \* Application form
- \* Jazz Technique Class
- \* Jazz Routine Class
- \* Creative group task
- \* Commercial Class and Routine
- \* Dance Solo (Created by applicant in any genre of dance)
- \* Interview
- \* Course Fee (see website)

## **Admissions - BA (HONS) Musical Theatre Performance**

Applicants for the BA (Hons) Dance with Foundation (Entry Level 4) should be a minimum of 18 years of age before the 1st of September in the year of enrolment and have achieved the following:

- \* Application form
- \* Jazz Technique Class
- \* Jazz Routine Class
- \* Creative group task
- \* Commercial Class and Routine
- \* Monologue – an appropriate monologue (from a stage-play, any genre)
- \* Interview
- \* Course Fee (see website)

## **Admissions – Masters in Dance**

Applicants for the Masters in Dance (Entry Level 7) must have achieved 360 University Credits in a dance programme.

All candidates must have previously received a prior higher level formal dance training and must be successful in the Creative Academy audition which assesses the potential skills of the applicant in a variety of dance competency areas:

- \* Application form
- \* Interview

On entry to this specialist programme, students will have satisfied the minimum criteria as set out in the Creative Academy / University of West London prospectus as above.

Where prospective students do not satisfy these qualifications, but have prior learning or work experience in dance, this may be taken into consideration when considering the suitability of a candidate for study on this programme.

Audition and/or interview are mandatory parts of the application process; emphasis is placed on the suitability of the student for dance and the physical demands of the art form, based on individual need.

Mature applicants (aged 21 years or older) without formal qualifications but with relevant experience are also welcome to apply.

If English is not the candidate's first language, he/she will also need IELTS 6 to ensure students recruited onto courses designated for student support meet the minimum English language requirement equivalent to Common European Framework of Reference for Languages (CEFR) level B2, or 5.5 - 6.5 on the International English Language Testing System (IELTS) framework.

The Creative Academy administration and admissions team will ensure that students not only have the appropriate level of English proficiency but subject proficiency as well.

The first step the Creative Academy administration and admissions team will take is to ensure that all students have sufficient English language competence to study on either the FdA or BA (Hons) Dance by the checking of academic qualifications in the 'English' field. Admission criteria set with the University of West London (validating partner) states that all applicants must have English GCSE at grade 'c' or above. This information is also set out in the Creative Academy prospectus and website.

Applicants who did not study GCSE such as students from the EU are expected to have completed 'ILETS (International English Language Testing System). Evidence of ILETS completion must be produced before enrolment is completed.

All Applicant data will be assessed by a panel (made up of Programme leader, admissions officer and subject specialist) and benchmarked against the entry criteria whilst adhering to equal opportunity. At the application stage; offer of audition is based purely against the criteria using the application form.

The applicant's prior qualifications are assessed by looking at the subjects that they studied / currently studying. The Creative Academy administration and admissions team will also check the highest qualification on entry level to ensure that students meet the criteria.

Additional qualifications are assessed such as ballet, modern and other dance qualifications as students could have all the entry requirements in a different subject but achieved 'Dance' qualifications outside of formal education.

#### Reviewing this statement or policy

This policy or statement will be annually reviewed to ensure it is fit for purpose, up to date and effective. Student representation will be part of the process to ensure that it is fair and clear.

Any changes will be uploaded to the website, ensuring that it is accessible to prospective and current students. For general enquiries and/or complaints regarding this statement, please contact the Creative Academy using the information below:

- By phone - 01753 875400
- By email - [info@creativeacademy.org](mailto:info@creativeacademy.org)
- By post - Creative Academy, 73a Stoke Poges Lane, Slough, Berkshire, SL1 3NY
- By website - using the contact us page on [www.creativeacademy.ac.uk](http://www.creativeacademy.ac.uk)
- For complaints - please see the complaints process on the website